



## **Info-Pack**

# **YE: From Lithuania**

## **With Love**



**19 – 29 October 2018**

**Klaipėda, Lithuania**



Funded by the  
Erasmus+ Programme  
of the European Union



Project is funded by "AGENCY OF INTERNATIONAL YOUTH COOPERATION (JTBA)"  
National Agency of Lithuania under the Erasmus + programme



## About Klaipėda:

Lithuania's third-largest city is a mix of old and new. This former Prussian capital (when it was named Memel) has retained a distinct German flavor in the architecture of its heavily cobbled Old Town and one remaining tower of its red-brick castle. It's also Lithuania's only port of call for Titanic-sized cruise ships, and a vital sea link for cargo and passenger ferries between Lithuania, Scandinavia and beyond.

The Danė River flows westward across the city center and enters the Curonian Lagoon 4km from the Baltic Sea. The river cuts the city into two distinct parts. North of the river is the more modern New Town, where you'll find some hotels, the train and bus stations, and Klaipėda University. The main axis here is Manto gatvė, which runs north-south. South of the river is the gentrifying Old Town, which has the tourist information office as well as shops, bars, restaurants and a smattering of hotels. The main drag here is Tiltų gatvė and Taikos prospektas.

A third district, Smiltynė, lies across the Curonian Lagoon from the rest of the city on the northern tip of Curonian Spit. It has a handful of interesting sights and is reachable only by ferry.

If you are interested with such sightings you can visit Lithuanian Sea Museum - The only museum of its kind in the entire Baltic region, the Lithuanian Sea Museum stretches along the eastern shoreline of the northern tip of the Curonian Spit and takes in more than just a bunch of fish and performing aquatic animals inside an old fortress dating from the 19th century. Surplus to the familiar sight of fish-laden aquaria, cute little penguins and performing dolphins are a few other sensations including three Soviet-era trawlers and a recreated traditional fishing village.

Or maybe Klaipėda Clock Museum? - Housed on two floors in a rather grand old building, it celebrates the history of keeping time from the Chinese water clock to atomic variations on the theme. A4 sheets in English are thoughtfully provided. A garden at the back contains a rather splendid sundial and hosts the occasional music concert.

Not only this but so many other interesting facts and places exist to visit and explore in Klaipėda what we leave it on your curiosity and fields of interest 😊

Klaipėda has a good transportation connections from **Palanga, Vilnius and Riga Airports.**

**(A detailed transportation INFOPACK for intercity travel in Lithuania and venue details will be separately provided later**



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## About the project:

YE From Lithuania With Love takes place in Klaipeda, Lithuania 19 - 29 October 2018 and gathers together 42 participants from 8 different countries: Lithuania, Finland, Italy, Romania, Turkey, Bulgaria, Slovenia, Greece.

Youth Exchange's aim is **to combat youth marginalization** and **discrimination** through **creating the cartoons**, using it as a tool to express our own views publicly in a creative way and encourage young people for more inclusion and participation in civic life and **decision making processes**.

**The main objects of the project are:**

- ❖ Create together an opportunity to perform, formulate and express our voices and messages in an artistic and creative way that suits us.
- ❖ To learn basic cartoons making techniques.
- ❖ To create a Cartoons/Comics of 2-4 frames about social issues of our society for showing own opinion and attitude, express for influence social changes we want.
- ❖ To increase knowledge and participation in decision-making processes for active citizenship for take an action against youth's marginalization.
- ❖ To develop youth's initiatives in the field of Erasmus+, cultural diversity and youth participation in the social life issues within the framework of the Erasmus + program.
- ❖ To support development of future Erasmus + projects
- ❖ To develop partnership among partner organizations and the participants too



**ARRIVAL DAY**

**19<sup>th</sup> of October**



**DEPARTURE DAY**

**29<sup>th</sup> of October**



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## Participants:

In the youth exchange there will be involved **5 participants** from each partner country: **1 Group Leader + 4 Participants per country**.

**A participant** has to be 18-30 years old and **A Group Leader** aged 18 and above

Each country group must try to keep a gender balance for participants.

Each participant and a leader has to fill a google doc **APPLICATION FORM by 15<sup>th</sup> of August**

<https://docs.google.com/forms/d/e/1FAIpQLSc0hk-2CE3734keflpvnboltGtaOenYNymWebWXYmfMXAcuqw/viewform>

**A participant can be a person, if and only if she/he:**

-is strongly interested in the project topic and wants to work in multicultural environment;

-has a wish to learn from others and to share his/her knowledge, as well;

-is interested in Cartoons/Comics and visual art and at the same time Cartoons/Comics plot writing (previous experience, or basic skills in creating Cartoons/Comics or visual art is welcomed;)

- has good communicative English skills (this is very important since the project includes comics plot writing too)

- has a creative thinking of way what helps him/her to invent short stories;

- is ready to fulfill a given **TASK FOR A PARTICIPANT (See below)**

- is ready afterward of the project to share gained experience among youngsters in his/her community;

- priority must be given a participant who has never participated in E+ projects

- priority must be given to young people belonging to the following criteria groups:



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- ✓ Cultural differences (national or ethnic minorities, descendants of immigrants etc.)
- ✓ Young people with social obstacles (coming from broken families, from foster homes etc.)
- ✓ Educational difficulties (early school leavers, people with poor school performance etc.)
- ✓ People experiencing economic obstacles (low income, dependence on social-welfare, long-term unemployment).
- ✓ Geographical obstacles (coming from rural or isolated areas, from problematic urban environment, from areas where public services are lacking)

### **A Group Leader can be a person, if and only if she/he:**

- has a strong command of English;
- is experienced youth worker, group leader, has participated several times in E+ projects and knows well its structure;
- is ready to explain to the participants in details the structure of youth exchanges
- is ready to answer all of the questions participants may have
- is ready to make clear participants' motivations, fears and contributions in order to get rid of the confusion and the relevance of their interests to the project;
- is ready and has a time to work with project organizers during the project preparation period;
- is ready to work with project organizers during the project implementation period: attend leaders' daily meetings, help organizers when there is a need to support delivering the activities and etc.
- is ready to send a photo and a very short daily information during the project implementation period on partner's native and English languages in order to be shared it on social media facilities;
- will ensure that all the participants are added on FB group as soon as they are confirmed:

**FB Group:** YE From Lithuania With Love <https://www.facebook.com/groups/241030713289739/>

**- is ready to monitor the participants to fulfill the given TASK FOR A PARTICIPANT and also fulfill THE TASK FOR A LEADER (see below both of the tasks)**

- is ready afterward of the project to share gained experience among youngsters in his/her community;



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## Tasks to be fulfilled:

**TASK FOR A PARTICIPANT** – Each participant has to make a research about the Cartoons/Comics in general, get familiar with its idea and then:

- 1) invent the Cartoons/Comics hero, name it, invent hero's super power, create the logo for it, what colors may the hero's clothes have? Why did you choose these colors?
- 2) invent the story which will be about **THE YOUTH MARGINALIZATION PROBLEMS** or **THE PROBLEMS ABOUTH YOUTH PARTICIPATION IN DECISION MAKING PROCESS** or the story may involve both of them.
- 3) Story has to be at least about one page of Word document (more is welcomed) and must include:
  - A) Problem description: what causes the problem, how deep it is? Is it well-known in society or it is hidden? Does anybody pay attention to be solved this problem?
  - B) Your hero's role: How do you think your hero may fight against the problem
  - C) Invent other personages you think your hero may need to be helped from them: their names and roles
  - D) Invent the personages who you consider may be the enemy of your hero (they may be people, system, country, legislation or anything you think it causes or increases the problem what you have chosen)
- 4) send it to e-mail: [apilacommunication@gmail.com](mailto:apilacommunication@gmail.com) **no later than 15<sup>th</sup> of SEPTEMBER.**  
In e-mail's subject write: **Task for a participant – (Name, Surname, Country)**

**TASK FOR A LEADER** – task is for the session "History of Comics in my country" - Prior the arriving on the project the leaders from each partner organizations have to investigate how is developed and popular comics in their countries, where (social media, printed media, comics books etc.) are mostly spread comic stories, which topics are arisen in comics, the most popular comic artists based in their countries and their works and etc. Coming out what they have gathered from their research each leader 1) has to make a creative presentation 2) send it to e-mail: [apilacommunication@gmail.com](mailto:apilacommunication@gmail.com) **no later than 15th of SEPTEMBER**

In e-mail's subject write: **Task for a leader – (Name, Surname, Country)**

**Please note:** These tasks are extremely important for the project success and strongly demanded to be done on time and duly



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## Participating Organizations:

**Lithuania** - Asociacija "Apila" – Coordinator

**Finland** - Integration for Equality (I4E)

**Italy** – Oriel

**Romania** - ASOCIATIA TINERII 3 D

**Turkey** - Bursa Education and Youth Association

**Bulgaria** - SDRUZHENIE WALK TOGETHER

**Slovenia** - Fixmedia, Zavod za razvoj filmske ustvarjalnosti Ljubljana

**Greece** - KINONIKI SINETAIRISTIKI EPICHERISIELLINIKI SYMMETOCHI NEON

## TRAVEL

- If you want to explore Lithuania, you are allowed to arrive or depart 2 days before and after the exchange.

-In case you decide to use that extra time, bear in mind that it will NOT be supported with food or accommodation.

-If your stay is longer than 2 days before and after the project, we are NOT able to reimburse your travel costs.

## HEALTH INSURANCE

Health insurance will NOT be provided or reimbursed by the mobility organizers. **However, it is a mandatory requirement for all participants to provide your own health insurance.** This should cover you for the full duration of your time in Lithuania.

EU countries, remember to obtain European Health Insurance Card (EHIC) as well!

When you have arranged your insurance policy, (If not already) please provide us with the details of it before you attend the youth exchange, by sending us a scanned copy or photo at [apilacommunication@gmail.com](mailto:apilacommunication@gmail.com)

Please, in e-mail's subject field write: Health Insurance (Name, Surname, Country)



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## What is our project or not?

- OUR PROJECT IS gathering of youth people who are willing to sharing their skills, interests and knowledge in order to create the Cartoons/Comics book through writing small Cartoons/Comics plots about fighting against **YOUTH MARGINALIZATION** and **PROBLEMS OF YOUTH PARTICIPATION IN DECISION MAKING PROCESS**, drawing the comics by hand using basic art skills and digital online programs, they learn from what the others know and teach what they know – not more or less and believe that sharing is caring.

- OUR PROJECT IS NOT a art school and therefore our participants don't expect art lessons during the exchange in order to learn advance drawing technics from Leonardo da Vinci and Michelangelo Buonarroti. ☺ So they know that we create the Cartoons/Comics in order to “HAVE OUR SAY” and where the content of the Cartoons/Comics if not more is as important as visualization - the way of expression.

So participants expect that the Frustration Index from the project is going to be a lower than it could be in general if they would not know what exactly is our project or not and **for whom it is**.

### **Frustration is:**

- A) the feeling of being upset or annoyed as a result of being unable to change or achieve something.
- B) the prevention of the progress, success, or fulfilment of something.

Coming from the idea that we are sure all of us want to be our experience fruitful, smooth, nice and positively memorable for everyone **we kindly ask you to think well about your motivation/expectations and contributions into the project and after that make a decision of participation.**



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## **Travel Budget:**

Italy - 180 EURO

**Before buying the tickets, you must provide details of your travel plan to us for verification and approval with A SPECIAL FORM which will be provided AS SOON AS participants are selected. Any ticket purchased without confirmation will not be accepted to be reimbursed.**

### **CONDITIONS OF REIMBURSEMENT**

- You must travel in the most cost-efficient way available to you. Only economy or low class of Air tickets and public transports will be reimbursed. (No taxi cost)
- First you have to FORWARD the purchased tickets to us and then You must bring all the ORIGINAL travel documents (receipts, invoices, tickets and boarding passes) for BOTH your journeys ( if you have return boarding passes) to and from the youth exchange. Digital copies of travel documents are also very useful.
- You must attend all the sessions and commit yourself fully to the activities.
- Travel reimbursement for ALL COUNTRIES will be done by BANK transfer approximately in 3 months after the activity, based on full travel documents from all the Groups and participants.



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## What should you bring?

- ✓ **Each country group must bring at least 2 laptops which are essentially needed for work.**  
(Group leaders, please, pay attention on this issue)
- ✓ Fulfilled tasks;
- ✓ **AGAIN! TRAVEL INSURANCE!**
- ✓ Travel tickets, Boarding Passes, a valid passport/ ID;
- ✓ Please bring reasonably warm and comfortable clothes for every kind of weather (raincoat and umbrella are more than welcome, as comfortable clothes for inside and outside activities). Please, check the weather before you leave and pack;
- ✓ Medicines if you use any or basic usage ones;
- ✓ National food, drinks and if its possible clothes for intercultural evening;
- ✓ Towels, toiletries: a soap, shampoo, toothpaste, etc.
- ✓ The mood that we are going to have a great time



## Contacts :

Please, regarding to the project issues contact to the project's team email:

[apilacommunication@gmail.com](mailto:apilacommunication@gmail.com)

Later you will be provided by the contacts of local representatives for the easy logistic issues, emergency and etc.



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